NOVEL STUDY (INDEPENDENT) - GRADE 8

ALL WORK FOR NOVEL STUDY THAT IS IN PRINT FORM, MUST BE COMPLETED ON THE COMPUTER.

1. Write the name of your novel and the author.

2. For your novel, and in paragraph form, outline the plot line and major characters. Make sure this is complete, and includes the resolution.

3. Prepare six good questions about your novel. Answer these in complete sentences. Try to use what, why, which, how, do you think, and compare questions. Punctuate correctly please.

4. Complete the following questions from the "core" sections, as the instructions indicate.
   a) Vocabulary — 1 question
   b) Writing — 2 questions
   c) Character — 2 questions
   d) Drama / Speaking / Listening — 2 questions

5. You must do two questions from the given extension activities. Try to do different question types.

CHECK YOUR WORK FOR COMPLETENESS AND ACCURACY. HAND IT IN, IN ITS ENTIRETY.
CORE ACTIVITIES

WRITING

1. Write any type of poem about your book (at least 25 lines).
2. Write a letter to a friend describing this book that you are going to send to him.
3. Keep a journal as you read the book: your reactions, thoughts, feelings.
4. Write an obituary for one character in your book.
5. Write two articles for a newspaper published at the time of, or in the country of your book.
6. Write a diary for your favourite character.
7. Write a character profile of a person in your book ten years older or younger than he/she was in the story.
8. Write a different ending for your book.

CHARACTER

1. Pretend you are one character and introduce the other characters to your class.
2. Write a chronology for one character.
3. Make a time line of the events in the life of the main character.
4. Make up five interview questions (with answers) for the main character.
5. For a film about your book which actor/actress would you recommend for the leading role? Explain, in detail, why.
6. Write a page about a character beginning with the sentence: "I was (any verb) by..................
7. Explain at least three ways the author tells you about the main character.
I. Deliver a sales talk for your book.
3. Dramatize your favourite incident.
4. Write a TV commercial for your book.
5. Make a TV script for one scene of your book.
6. Do an “at the movies” dialogue with a partner discussing the merits of the book.
7. Give an oral report of your book omitting the conclusion. Have the class predict the outcome.
8. Read a descriptive passage from your book to the class. Prepare a listening quiz.
9. Prepare a PA announcement to advertise your book.
10. Choose music to accompany an oral reading of a section of your book.

II. Roleplay a main character and have the class ask the character questions. 12. Dramatize your favourite incident.

VOCABULARY

1. Prepare a puzzle with vocabulary found in the novel.
2. Select 10 words that were new to you in this novel. Define each word.
4. Select 25 words you find particularly descriptive. List them. Use 5 of these in good sentences.
5. Write 10 riddles for words found in your novel. Make sure you have the answers.
EXTENSION ACTIVITIES

I. Draw a scene from your book and explain it.
2. Prepare a travel brochure for the area of your book.
3. Find and write down 25 similes and metaphors.
4. Do research on any topic connected with your book. (ie. hunting dogs)
5. Make a job application for the main character and fill it in.
6. Find a newspaper want ad of interest to your main character and explain why.
7. Tell, in a paragraph, what you think happened before the story began.
8. Write a letter to the author and explain how you felt about the book and ask any questions that he/she might answer for you.
II. Create a poster for the novel.
12. Draw a portrait of your favourite character and explain something about it.
14. In chart form compare the written novel to the film or movie version.
15. Describe what you think happened to the main character after the novel ended.
16. Make a horoscope for the main character and explain it.
17. Explain why the novel should be included in a capsule that is to be dug up in 100 years.
18. Explain what problems the main character had and how he/she handled them.
19. Was there any growth of the main character (mentally or physically)? Explain in a 100 words or so
20. Do you think the author used any colours to symbolize moods? Give 4 or 5 examples to support your opinion