NOVEL STUDY (INDEPENDENT) - GRADE 8

ALL WORK FOR NOVEL STUDY THAT IS IN PRINT FORM, MUST BE COMPLETED ON THE COMPUTER.

- 1. Write the name of your novel and the author.
- 2. For your novel, and in paragraph form, outline the plot line and major characters. Make sure this is complete, and includes the resolution.
- 3. Prepare <u>six</u> good questions about your novel. Answer these in complete sentences. Try to use what, why, which, how, do you think, and compare questions. Punctuate correctly please.
- 4. Complete the following questions from the "core" sections, as the instructions indicate.
 - a) Vocabulary 1 question
 - b) Writing—2 questions
 - c) Character—2 questions
 - d) Drama/Speaking/Listening—2 questions
- 5. You must do <u>two</u> questions from the given extension activities. Try to do different question types.

CHECK YOUR WORK FOR COMPLETENESS AND ACCURACY. HAND IT IN, IN ITS ENTIRETY.

CORE ACTIVITIES

WRITING

- 1. Write any type of poem about your book (at least 25 lines).
- 2. Write a letter to a friend describing this book that you are going to send to him.
- 3. Keep a journal as you read the book: your reactions, thoughts, feelings.
- 4. Write an obituary for one character in your book.
- 5. Write two articles for a newspaper published at the time of, or in the country of your book.
- 6. Write a diary for your favourite character.
- 7. Write a character profile of a person in your book ten years older or younger than he / she was in the story .
- 8. Write a different ending for your book.

CHARACTER

- 1. Pretend you are one character and introduce the other characters to your class.
- 2. Write a chronology for one character.
- 3. Make a time line of the events in the life of the main character.
- 4. Make up five interview questions (with answers) for the main character.
- 5. For a film about your book which actor / actress would you recommend for the leading role? Explain, in detail, why.
- 6. Write a page about a character beginning with the sentence: "I was (any verb) by......
- 7. Explain at least three ways the author tells you about the main character.

DRAMA / SPEAKING / LISTENING

CORE (cont.)

- I. Deliver a sales talk for your book.
- 2. Make a tape about your book.
- 3. Dramatize your favourite incident.
- 4. Write a TV commercial for your book.
- 5. Make a TV script for one scene of your book.
- 6. Do an "at the movies" dialogue with a partner discussing the merits of the book.
- 7. Give an oral report of your book omitting the conclusion. Have the class predict the outcome.
- 8. Read a descriptive passage from your book to the class. Prepare a listening quiz.
- 9. Prepare a PA announcement to advertise your book.
- 10. Choose music to accompany an oral reading of a section of your book.
- II. Roleplay a main character and have the class ask the character questions . 12 . Dramatize your favourite incident.

VOCABULARY

- 1. Prepare a puzzle with vocabulary found in the novel.
- 2. Select 10 words that were new to you in this novel. Define each word.
- 3. Make a scrambler using 20 words from the novel.
- 4 . Select 25 words you find particularly descriptive . List them . Use 5 of these in good sentences.
- 5. Write 10 riddles for words found in your novel. Make sure you have the answers.

EXTENSION ACTIVITIES

NOVEL STUDY

- I. Draw a scene from your book and explain it.
- 2. Prepare a travel brochure for the area of your book.
- 3. Find and write down 25 similes and metaphors.
- 4. Do research on any topic connected with your book. (ie. hunting dogs)
- 5. Make a job application for the main character and fill it in.
- 6. Find a newspaper want ad of interest to your main character and explain why.
- 7. Tell, in a paragraph, what you think happened before the story began.
- 8. Write a letter to the author and explain how you felt about the book and ask any questions that he/she might answer for you.
- 9. Design a new cover for your book.
- 10. Draw a comic strip of your book.
- II. Create a poster for the novel.
- 12. Draw a portrait of your favourite character and explain something about it.
- 13. Make a thumbprint book about your novel and write captions for the illustrations.
- 14. In chart form compare the written novel to the film or movie version.
- 15. Describe what you think happened to the main character after the novel ended.
- 16. Make a horoscope for the main character and explain it.
- 17 . Explain why the novel should be included in a capsule that is to be dug up in 100 years.
- 18 . Explain what problems the main character had and how he/she handled them .
- 19 . Was there any growth of the main character (mentally or physically) ? Explain in a 100 words or so
- 20 . Do you think the author used any colours to symbolize moods? Give 4 or 5 examples to support your opinion